Audition recording consent

Recording and access

The casting team completes this schedule before the performer decides. Keep recording consent separate from attendance, availability, and a production release.

Complete the PDF fields, then save and reopen to check your entries. Use a referenced attachment if you need more room.

General drafting template for adults. Obtain qualified local legal review and confirm applicable union requirements before use.

Audition and parties

Production and role
[Project title, role, and audition reference]

Responsible producer or casting company
[Legal name and privacy or casting contact]

Performer
[Name and contact for this consent]

Recording session
[Date, time zone, location or submission reference]

What may be recorded and reviewed

Recording scope
[Audio, video, stills, self-tape, or live capture; identify the agreed material]

Casting purpose
[Specific role and decision for which this recording may be reviewed]

Authorized recipients
[Name the production/client teams and necessary service providers who may access it]

Secure storage and access
[Approved system or storage reference and the person responsible for access control]

Audition recording consent

Retention and consent

Retention and choices

Deletion date and exceptions
[Specific deletion date; identify any required limited retention and its reason]

Questions or withdrawal contact
[Contact and process for requests; explain practical and legal limits before consent]

Alternative audition route
[Available non-recorded alternative and scheduling contact]

The permission being given

The Performer permits capture or receipt of the material identified on page 1 and its review by the named recipients solely for the stated casting purpose. Permission starts when both parties sign the completed schedule. Blank scope fields do not expand permission.

The responsible company will restrict access, communicate these limits to recipients, and delete or restrict the recording as agreed above. It will not publish the recording, use it in the finished production or advertising, or sell it for another purpose under this consent.

No artificial-intelligence training, digital replica, voice cloning, biometric profiling, or synthetic performance is authorized. A different use requires a separate agreement and any required union process. Attendance or submission alone is not consent under this form.

The Performer confirms adult status under applicable law. This consent does not promise a role, waive nonwaivable rights, or replace required union paperwork. Each party receives a completed copy.

Signatures

Performer consent
[Signature, printed name, and date]

Responsible company acceptance
[Authorized signature, printed name, title, and date]

General consent drafting template for adult auditions. Obtain appropriate local privacy/legal review. It grants no publicity, production-use, AI-training, or digital-replica rights.