UPP / TALENT AND CASTING

# Casting evaluation sheet

Compare auditions against the same role criteria, capture concrete observations, and leave a clear next action for the casting team.

Complete the PDF fields, then save and reopen to check your entries. Use a referenced attachment if you need more room.

## Review context

**Project role and performer reference**

[Project, role, and performer name or casting ID]

**Reviewer and audition reference**

[Reviewer, review date, audition date or file reference]

## Criteria and evidence

Use 1 = not yet demonstrated, 2 = partly demonstrated, 3 = meets the stated brief, 4 = strong fit, 5 = exceptional evidence, or N/O = not observed. Define each criterion before rating.

| Role criterion | Rating | Observed evidence |
|---|---|---|
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## Decision and next step

Assess the published role criteria and performance evidence. Keep access arrangements in a separate private process. An internal rating or callback recommendation is not a booking.

**Overall assessment**

[Brief evidence-based assessment and anything that needs a further audition]

**Review outcome**

[Advance, hold for review, or do not advance; record rationale]

**Next action and owner**

[Callback focus, decision owner, follow-up date, and communication reference]

Internal evaluation record only. Ratings support a documented review; they do not make or communicate an engagement offer.